

THE INITIAL DRAWING

The Brown Hare is quite a large mammal much bigger than a rabbit but I recommend that you do not draw the actual head and ears any larger than the spread of your hand as illustrated here.

The ears are about 4 inches long (approx 10cms) and slightly longer than the head and the overall length of the hares body is 22 inches (56cms).

Remember to make sure you put the eyes, ears, nose and lips on the same angle to create the tilt of the head.

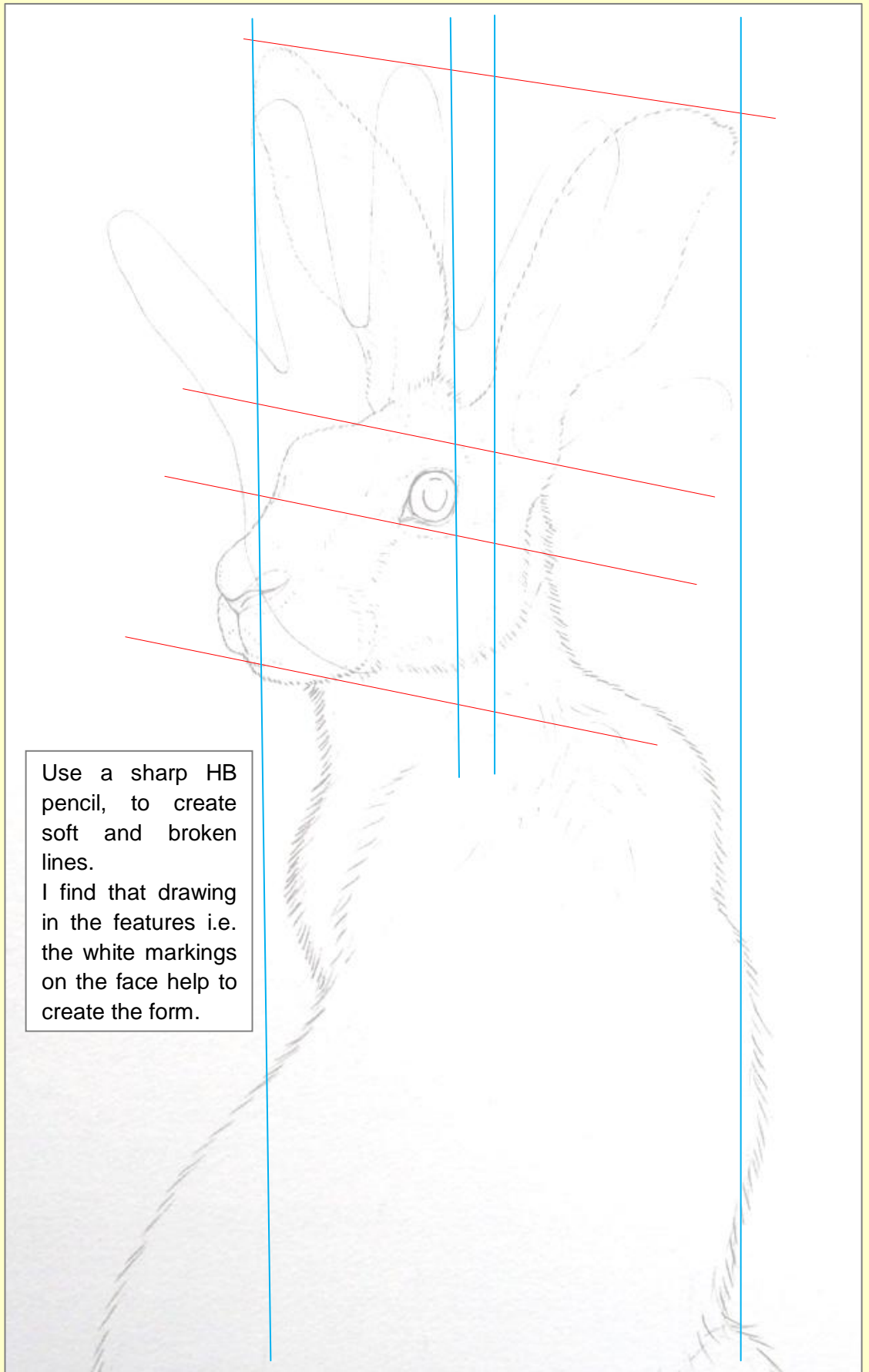
If you are working from a photograph use a straight edge (a ruler is ideal) for measuring distances and angles.

On this example I have used the red line to show you the angles and a blue line for the vertical measuring.

The vertical lines are especially useful when you are judging where to place the legs and back in relationship to the head.



The glassy look to the hare's eye gives it the 'mad' staring gaze.



Use a sharp HB pencil, to create soft and broken lines.

I find that drawing in the features i.e. the white markings on the face help to create the form.

MATERIALS ¼ Imperial Not paper of your choice preferably stretched

BRUSHES No. 12 round No. 5 or 6 round No. 1 or detailer

Winsor and Newton Artist quality watercolour paints; Raw Sienna
Raw Umber Light Red Burnt Sienna Ultramarine Blue Titanium White